

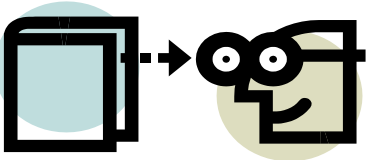



Dr. Kenneth B. Clark Academy

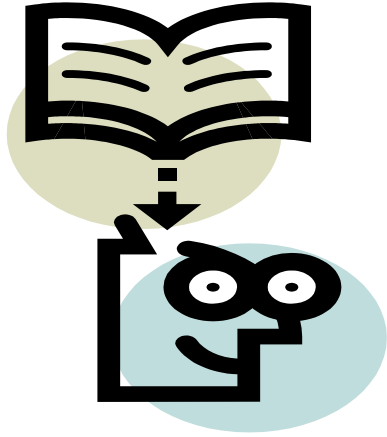
2010 Summer Reading List


Grade	Mandated Title	Suggested Titles
7 th	<p><u>The Whipping Boy</u> by Sid Fleischman</p> <p>Jemmy, an orphan, is now living in the king's castle as the whipping boy for Prince Horace, commonly known to the citizens of the kingdom as Prince Brat. Whenever the young prince misbehaves or fails his lessons, Jemmy is punished in his place, for it is illegal to spank the heir to the throne. The Prince decides to run away with Jemmy and the reader then is taken along an exciting journey.</p>	<p><u>Heat</u> by Mike Lupica</p> <p>Michael Arroyo has a pitching arm that throws serious heat. But his firepower is nothing compared to the heat Michael faces in his day-to-day life. Newly orphaned after his father led the family's escape from Cuba, Michael's only family is his seventeen-year-old brother Carlos. If Social Services hear of their situation, they will be separated in the foster-care system or worse, sent back to Cuba.</p> <p><u>We Are the Ship: the Story of the Negro League Baseball</u> by Kadir Nelson</p> <p>This is the beautiful story of the Negro Leagues and its gifted baseball players. The history of the Leagues echoes the social and political struggles of black America during the first half of the 20th century. There were scores of ballplayers who never became as famous as Babe Ruth and Ty Cobb and were almost lost in obscurity because of segregation—and Nelson recreates their history here.</p> <p><u>Diary of a Wimpy Kid</u> by Jeff Kinney</p> <p>Based on the diary of character Greg Heffley, this innovative journal lets kids express themselves. With artwork throughout, it includes blank pages for readers to create their own stories, keep their own diaries, and record their favorite things. Full-color comics.</p> <div style="text-align: center;">  </div>

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8 th	<p><u>Sounder</u> by William Armstrong</p> <p>Winner of the Newbery Medal and an acknowledged landmark in children's literature, <i>Sounder</i> traces the keen sorrow and abiding faith of a poor African-American boy in the 19th-century South. The boy's father is a sharecropper, struggling to feed his family in hard times. Night after night, he and his great coon dog, Sounder, return to the cabin empty-handed. Then, one day, he succeeds in bringing something home. Unfortunately, the joy is short-lived: an angry sheriff and his deputies come and take the boy's father away to jail for stealing a hog. Sounder, shot in the fracas, disappears.</p> <p>Angry and humiliated, the boy has no choice but to begin a difficult transition to adulthood. He learns to read, and with that skill comes the beginning of greater understanding. Sounder eventually returns — emaciated, battered, but still devoted — and so does the boy's hope.</p> 	<p><u>Stargirl</u> by Jerry Spinelli</p> <p>Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her.</p> <p>In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love.</p> <p><u>My side of the Mountain</u> by Jean Craighead George</p> <p>Fifteen-year-old Sam Gibley has decided to run away from his crowded apartment home, but unlike most kids who rarely get beyond their block, Sam goes from New York City all the way to the ruined farm of Great-grandfather Gibley in the Catskill Mountains of upstate New York. There are no buildings or people on the old Gibley farm, so Sam sets up residence by hollowing out the trunk of an ancient Hemlock tree. He has brought only a few tools of survival with him: a penknife, a ball of cord, an ax, 40 dollars, and some flint and steel to help him make fire. Using these simple tools and his wits, Sam learns to live off the land, and in the course of a year, discovers just how much he values freedom, independence, and adventure when faced with the challenges of blizzards, loneliness and fear.</p> <p><u>We Are the Ship: the Story of the Negro League Baseball</u></p> <p>by <u>Kadir Nelson</u></p> <p>This is the beautiful story of the Negro Leagues and its gifted baseball players. The history of the Leagues echoes the social and political struggles of black America during the first half of the 20th century. There were scores of ballplayers who never became as famous as Babe Ruth and Ty Cobb and were almost lost in obscurity because of segregation—and Nelson recreates their history here.</p>

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9 th	<p data-bbox="201 134 667 199"><u>Tuesdays With Morrie</u> by Mitch Albom</p> <p data-bbox="201 245 667 423">Thirty-seven-year-old Mitch Albom shares his warm, moving account of his last visits with his very special, and dying, seventy-eight-year-old college professor, Morrie Schwartz.</p> 	<p data-bbox="703 134 1079 167"><u>Durango Street</u> by Bonham</p> <p data-bbox="703 207 1990 350">When Rufus Henry gets out of work camp for Grand Theft Auto, he has only one place to go -- back to Durango Street. Almost right away, he gets on the wrong side of the Gassers, has to join the rival Moors -- and starts running for his life. Years ahead of its time, Durango Street, like The Outsiders, shows that gang violence is, sadly, nothing new -- and nothing glamorous.</p> <p data-bbox="703 537 1990 570"><u>Slaves Who Dared: The Stories of Ten African American and Paper Cranes</u> by Mary Garrison</p> <p data-bbox="703 594 1990 737">The narratives of Frederick Douglass, Nat Love, Sojourner Truth and others form the basis of Slaves Who Dared: The Stories of Ten African-American Heroes by Mary Garrison, a collection of single-chapter biographies of former captives. Informative photographs and historical illustrations and reproductions round out the volume</p> <p data-bbox="703 850 1184 883"><u>Walk Two Moons</u> by Sharon Creech</p> <p data-bbox="703 924 1997 1027">On a long car trip from Ohio to Idaho, 13-year-old Salamanca Tree Hiddle tells her grandparents about her friend Phoebe, who is coping with the disappearance of her mother. Beneath Phoebe's story is Sal's search for her own mother, who left one sunny morning and never returned.</p>

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10 th	<p data-bbox="201 134 590 167"><u>Black Stars: African Heroes</u></p> <p data-bbox="201 168 380 196">By Jim Haskins.</p> <p data-bbox="201 232 678 521">This book is a collection of mini-biographies of some of the most distinguished personalities in the history of Africa. All the individuals in the book were figures whose charisma, bravery, and vision are legendary. African Heroes brings their stories to life.</p> 	<p data-bbox="703 134 1094 167"><u>Go Ask Alice</u> by Anonymous</p> <p data-bbox="703 168 2016 313">In the years since its original publication, this acclaimed, bestselling diary-format account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. Alice could be anyone. Alice could be someone you know. Alice uses drugs. With over a million copies in print, <i>Go Ask Alice</i> has become a classic of our time</p> <p data-bbox="703 427 1024 459"><u>Hatchet</u> by Gary Paulsen</p> <p data-bbox="703 461 1995 573">Brian Robeson, the sole passenger in a single-engine plane, is on his way to visit his father in the Canadian oil fields when his pilot suffers a heart attack. Alone and desperate, Brian guides the plane to a landing on an isolated lake. He spends the next fifty four days struggling to survive</p> <p data-bbox="703 760 1934 824"><u>Kids With Courage: True Stories about Young People Making a Difference</u> by Barbara A. Lewis</p> <p data-bbox="703 865 1974 977">Meet 18 remarkable kids with the courage to speak out, fight back, come to the rescue and stand up for their beliefs. These exciting stories prove that anyone, at any age, in any life circumstance, can make a real difference in the world.</p>

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11 th	<p data-bbox="199 133 583 170"><u>Hoops</u> by Walter D. Myers</p> <p data-bbox="199 246 680 553">Seventeen-year-old Lonnie Jackson prepares for a big tournament. Cal, his coach, tries to prepare him for the pressure of big-time basketball - and he should know. Years ago, Cal had to quit because of a point-shaving scandal. (Young Adult)</p> 	<p data-bbox="701 133 982 170"><u>Tyrell</u> by Coe Booth</p> <p data-bbox="701 207 2003 423">Tyrell is a young, African American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her— and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although her desires are complex. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?</p> <p data-bbox="701 461 1157 498"><u>Tears of a Tiger</u> by Sharon Draper</p> <p data-bbox="701 535 1961 680">A high-school basketball star struggles with guilt and depression after a drunk-driving accident- in which he was the driver and kills his best friend. With perceptiveness and compassion, Draper portrays an African-American teenager who feels driven to consider suicide in the wake of a devastating tragedy. Mature Content.</p> <p data-bbox="701 717 1066 755"><u>Perfect</u> by Samantha Friend</p> <p data-bbox="701 792 1986 899">Thirteen-year-old Isabelle deals with her grief over her father's death by overeating and then making herself throw up. When her mother finds out, Isabelle is sent to Group therapy. While there, Isabelle learns that no one - including the thinnest, prettiest girls are perfect.</p>

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12 th	<p data-bbox="199 134 680 199"><u>The Color of Water</u> by James McBride</p> <p data-bbox="199 245 680 423">An African-American man describes life as the son of a white mother and a black father, reflecting on his mother's contributions to his life and his confusion over his own identity.</p> 	<p data-bbox="701 134 1461 167"><u>The Hitchhikers Guide to the Galaxy</u> by Douglas Adams</p> <p data-bbox="701 207 1997 313">After his home and the entire planet Earth are destroyed, Arthur Dent finds himself traveling through space with a strange crew in a stolen space ship. In his travels, Arthur finds himself in situations he would never have imagined</p> <p data-bbox="701 354 1419 386"><u>Grace After Midnight: A Memoir</u> by Felicia Pearson</p> <p data-bbox="701 427 1997 792">Pearson, who stars in HBO's <i>The Wire</i>, was born ill and underweight from her mother's drug habits, and later worked for a crack dealer in East Baltimore. At age 15 she killed a woman in self-defense and wound up in the Jessup State Penitentiary. She got a wakeup call when the notorious dealers she called Uncle and Father wound up respectively dead and imprisoned for life. Once out on parole, Pearson took an assembly-line job and didn't give [her neighborhood dope dealers] a second glance, but after repeatedly getting fired because of her rap sheet, she returned to dealing before a chance meeting gave her a way off the street for good. This isn't a light celebrity bio, but a powerful story of someone trying to find her way in a dark world, realizing she can still choose her life's direction even in tremendously difficult circumstances. Pearson's narrative is spare, even poetic, rendering traumatic moments all the more powerful.</p> <p data-bbox="701 833 1419 865"><u>The Rose that Grew From Concrete</u> by Tupac Shakur</p> <p data-bbox="701 906 1997 1230">A collection of poetry written by the rapper between 1989 and 1991, before he became famous. The poems are passionate, sometimes angry, and often compelling. Selections are reproduced from the originals in Shakur's handwriting, personalized by distinctive spelling and the use of ideographs (a drawing of an eye for I, etc.), and complete with scratch outs and corrections. With the exception of "In the Event of My Demise," all of the pieces are accompanied by typed text, which leaves his spelling intact. Some poems are also accompanied by his drawings. A few black-and-white photographs appear throughout. A preface by Shakur's mother, a foreword by Nikki Giovanni, and an introduction by his manager, Leila Steinburg, in whose writing group the poems were written, complete this unique volume.</p>